

Amy Stacey Curtis

Born 1970 Beverly, Massachusetts

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Education

MA Art and Psychology, Vermont College of Norwich University, Montpelier, Vermont, 2000

BA Studio Art, University of Maine, Orono, Maine, Phi Beta Kappa, highest distinction, 1993

Grants and Awards

2017 Maine Artist Fellowship, Maine Arts Commission, supported by National Endowment for the Arts

2016 Project Grant, Maine Arts Commission, supported by National Endowment for the Arts

2016 Foundation for Contemporary Arts Emergency Grant

2015 Kindling Fund Grant, SPACE Gallery

2014 Project Grant, Maine Arts Commission, supported by National Endowment for the Arts

2014 Good Idea Grant, Maine Arts Commission, supported by National Endowment for the Arts

2012 Foundation for Contemporary Arts Emergency Grant

2012 Artist's Resource Trust, Berkshire Taconic Community Foundation Grant

2011 Artists' Fellowship, Inc. Grant

2011 Change Inc. Grant, Robert Rauschenberg Foundation

2011 Good Idea Grant, Maine Arts Commission, supported by National Endowment for the Arts

2009 Good Idea Grant, Maine Arts Commission, supported by National Endowment for the Arts

2009 Rebel Blend Fund, Coffee By Design

2007 Good Idea Grant, Maine Arts Commission, supported by National Endowment for the Arts

2005 Individual Artist Fellowship For Visual Art, Maine Arts Commission

2005 Good Idea Grant, Maine Arts Commission, supported by National Endowment for the Arts

2003 Good Idea Grant, Maine Arts Commission, supported by National Endowment for the Arts

1993 Ruth Stebbins and Edmund G. Schildknect Art Honor Award

Selected Solo Exhibitions

(*9 solo-biennial exhibits of interactive installation)

2018 *AMY STACEY CURTIS: 18 YEARS* (a 9-institution retrospective), Fall, Bates College Museum of Art, Bowdoin College Museum of Art, Center For Maine Contemporary Art, Colby College Museum of Art, Emery Community Arts Center, Engine, Ogunquit Museum of American Art, University of Maine Museum of Art, 9th site TBD, Maine

2016 *MEMORY*, September 17–October 28, Bates Mill Complex, Lewiston, Maine*

2015 *Drawing Memory*, August 1–22, June Fitzpatrick Gallery, Portland, Maine

2014 *MATTER*, October 4–24, Robinson Mill, Parsonsfield, Maine*

2014 *Amy Stacey Curtis: Drawings*, September 4–October 31, Ogunquit Museum of American Art, Ogunquit, Maine

2013 *Amy Stacey Curtis: 9 Walks*, October 3–January 5, Portland Museum of Art, Portland, Maine

2013 *Drawing Matter*, October 4–November 2, June Fitzpatrick Gallery, Portland, Maine

2012 *SPACE*, October 6–26, Winthrop Commerce Center, Carlton Woolen Mill, Winthrop, Maine*

2012 *27 Hours*, May 27–July 7, Haystack Mountain School of Crafts, Deer Isle, Maine

2011 *Perceiving Space*, October 22–November 18, June Fitzpatrick Gallery, Portland, Maine

Selected Solo Exhibitions (continued)

- 2011 *Amy Stacey Curtis: 270 Minutes*, January 29, The Garage, San Diego, California
- 2010 *TIME*, October 9–28, Pepperell Mill, Biddeford, Maine*
- 2009 *27 Minutes, 27 Hours*, November 6–28, June Fitzpatrick Gallery, Portland, Maine
- 2009 *Amy Stacey Curtis: Sort*, October 7–24, Montserrat College of Art, Beverly, Massachusetts
- 2008 *LIGHT*, October 4–24, Sanford Mill, Sanford, Maine*
- 2007 *Currents 4: Amy Stacey Curtis*, November 15–April 13, Colby College Museum of Art, Waterville, Maine
- 2007 *Lightwork*, November 2–24, June Fitzpatrick Gallery, Portland, Maine
- 2006 *SOUND*, October 7–27, Lockwood Mill, Waterville, Maine*
- 2005 *99 Sounds*, November 4–26, June Fitzpatrick Gallery, Portland, Maine
- 2004 *CHANGE*, October 9–27, Fort Andross, Brunswick, Maine*
- 2003 *Antecedent: Change*, November 7–29, June Fitzpatrick Gallery, Portland, Maine
- 2003 *Please Start Here*, October 10–November 11, Woman Made Gallery, Chicago, Illinois
- 2002 *Amy Stacey Curtis*, October 15–November 17, North Yarmouth Academy, Maine
- 2002 *MOVEMENT*, October 12–26, Old Sebago Shoe Mill, Westbrook, Maine*
- 2002 *Ere Movement*, May 3–4, Portland Stage Company, Portland, Maine
- 2000 *EXPERIENCE*, July 7–August 15, Bates Mill Complex, Lewiston, Maine*
- 2000 *Thesis Exhibit*, March 31–April 8, Vermont College, Montpelier, Vermont

Selected Group Exhibitions

- 2016 *Interchange* (3-person; with William Kentridge and Paul Herrmann), October 22–November 19, Barbara Krakow Gallery, Boston, Massachusetts
- 2016 *Six Weeks, in Time*, March 26–May 8, 2016, Henry Art Gallery, Seattle, Washington
- 2015 *Maine Collected*, June 21–March 26, 2016, Bates College Museum of Art, Lewiston, Maine
- 2012 *Arise* (7-person), June 23–July 28, Barbara Krakow Gallery, Boston, Massachusetts
- 2012 *Light, Motion, Sound*, May 1–June 17, Ogunquit Museum of American Art, Ogunquit, Maine
- 2011 *Emerging Dis/Order: Drawings by Amy Stacey Curtis, Alison Hildreth, and Andrea Sulzer*, June 10–September 10, Bates College Museum of Art, Lewiston, Maine; October 6–November 5, University of Maine Farmington Gallery, Farmington, Maine
- 2010 *Fuzzy Logic*, April 9–June 17, Thompson Gallery, Cambridge School of Weston, Massachusetts
- 2009 *Studio Walls*, March 6–28, SPACE, Portland, Maine
- 2008 *Drawn*, September 4–October 8, Hans Weiss Newspace Gallery, Manchester, Connecticut
- 2008 *The Crossing of Time and Environment*, Outdoor Micro-Installations Exhibition, June 8–17, Toshei Village, Danei Township, Tainan County, and Tainan University of Technology, Taiwan
- 2007 *New England Now*, November 15–January 11, Paper New England, Hartford, Connecticut
- 2007 *Tiny*, November 10–December 22, Whitney Art Works, Portland, Maine
- 2007 *15th Anniversary Exhibition*, August 3–30, Woman Made Gallery, Chicago, Illinois
- 2007 *Soundmarks: New Work by NB Aldrich/Zach Poff and Amy Stacey Curtis*, June 7–August 15, Art Interactive, Cambridge, Massachusetts
- 2007 *Sound Exchange* (two-person), January 5–February 24, Grothaus+Pearl Gallery, Kansas City, Missouri
- 2006 *Road Movies*, June 14, The LAB, San Francisco, California
- 2006 *Signal and Noise*, April 27–29, Video In Studios, Vancouver, British Columbia, Canada

Selected Group Exhibitions (continued)

- 2006 *Laterna Magica II: Video Art Festival*, March 24–May 7, Provincetown Art Association and Museum, Provincetown, Massachusetts
- 2006 *Activator*, January 20–March 20, Bates College Museum of Art, Lewiston, Maine
- 2005 *A New Order: Appropriation Art in the Digital Age*, December 3–February 5, Montserrat College of Art, Beverly, Massachusetts
- 2005 *Luminous Recurrence*, December 1–January 9, Shore Institute of Contemporary Art, Long Branch, New Jersey
- 2004 *Subterranean Angels*, June 6–August 31, Revolving Museum LAB, Lowell, Massachusetts
- 2004 *Touch*, January–February, SPACE, Portland, Maine
- 2003 *ISC@GFS*, International Sculpture Center Member Juried Exhibition, July 26–September 28, Grounds For Sculpture, Hamilton, New Jersey
- 2003 *The Four Elements*, June 15–August 31, Forest Hills Educational Trust, Boston, Massachusetts
- 2002 *Terrain: Sculpture Today*, March 9–April 24, Institute of Contemporary Art, Portland, Maine
- 2000 *H2O 2000: Water as a Theme in Art*, June 6–July 30, T.W. Wood Art Gallery, Vermont College of Norwich University, Montpelier, Vermont

Selected Bibliography/Media

- 2015 Christine Temin, *Sculpture Magazine*, "Planning The Last Biennial," December
- 2014 Nick Schroeder, *The Portland Phoenix*, "Any old town: Amy Stacey Curtis makes it Matter in rural Maine," October 11
- 2013 Jessica May, "Seeing Process," catalogue essay for *Amy Stacey Curtis: 9 Walks*, Portland Museum of Art
- 2013 Bob Keyes, *Maine Sunday Telegram*, "Artist invites us to walk with her," October 13
- 2012 Craig Stockwell, *Art New England*, "Deep Time: The Art of Amy Stacey Curtis," Nov/Dec
- 2012 Britta Konau, *The Portland Phoenix*, "Occupy, perceive, manipulate, and experience: Bodies in space," October 18
- 2011 Sebastian Smees, *The Boston Globe*, "Artists lay it on the line," August 19
- 2011 Taryn Plumb, *Artscope*, "Emerging Dis/Order: Drawings by Amy Stacey Curtis, Alison Hildreth, and Andrea Sulzer," July/August
- 2011 Daniel Kany, *Maine Sunday Telegram*, "Art Review: Wyeths, women at Bates illustrate power of drawing," July 24
- 2011 Susan Grisanti, *Maine Home+Design*, "Current Work," April
- 2010 Annie Larmon, *The Portland Phoenix*, "Amy Stacey Curtis's Sixth Solo Biennial," October 12
- 2010 Bob Keyes, *Maine Sunday Telegram*, "Time Zone," October 7
- 2010 Edgar Allen Beem, *DownEast Magazine*, "Art on the Edge," August
- 2010 Christine Temin, *Art New England*, "Seven Sculptors to Watch," June/July/August
- 2008 Bob Keyes, *Maine Sunday Telegram*, "The Light Fantastic," October 19
- 2008 Nancy Heiser, *PortCity Life*, "Mill Work," September
- 2008 Elena Sarni, *Big RED & Shiny*, "Amy Stacey Curtis @ Sanford Mill," September 29
- 2008 "Maine Art Scene," on Maine Watch with Jennifer Rooks, *MPBN*, February 8
- 2008 S. Elise Archias, "On Structure and Care," catalogue essay for *Currents 4: Amy Stacey Curtis*, Colby College Museum of Art
- 2007 Bob Keyes, *Maine Sunday Telegram*, "Installation artist featured in annual Colby exhibition," November 18
- 2007 Ken Johnson, *Boston Sunday Globe*, *Critics' Picks*, "Now hear this," June 17

Selected Bibliography/Media (continued)

- 2007 Jacqueline Houton, *Big RED & Shiny*, "Soundmarks @ Art Interactive," June 13
2007 Ray T. Barker, *The Pitch, Kansas City*, "Sound Exchange," February 5
2006 Liz Kelton Sheehan, "Activator," catalogue essay for *Activator*, Bates College Museum of Art
2006 Doug Harlow, *Morning Sentinel*, "Art as sound: Hear what you see," October 8
2006 Bob Keyes, *Maine Sunday Telegram*, "Interactive Sound," October 1
2006 Chris Thompson, *The Portland Phoenix*, "Retooled," February 2
2005 Michael Townsend, *The Bollard*, "99 drawings of sound on the wall," November 9
2005 Rich McKown, *Art New England*, February/March
2005 Cate McQuaid, *The Boston Globe*, "When the lines blur," January 7
2004 *Discovering Advanced Algebra*, Key Curriculum Press, *fragile* (from *EXPERIENCE*, 2000)
introduces chapter about matrices and linear systems
2004 Benjamin Genocchio, *The New York Times*, "A show where light is very heavy," December 19
2004 Bob Keyes, *Maine Sunday Telegram*, "You're invited to help artist create," October 17
2003 Burt Wasserman, *Prime Time, Art Views*, "Meeting the third dimension," September
2003 Benjamin Genocchio, *The New York Times*, "A show with a good sense of humor," August 10
2003 Christine Temin, *The Boston Globe*, "Cemetery branches out with site-specific artwork," July 20
2003 Mary JoPalumbo, *The Boston Herald*, "Elements of beauty," July 17
2002 Chris Thompson, *The Portland Phoenix*, "Your own risk," October 17
2002 Bob Keyes, *Maine Sunday Telegram*, "Movement invites viewers to play," October 13
2002 Chris Thompson, *The Portland Phoenix*, "The art of raw," May 2
2002 Phil Isaacson, *Maine Sunday Telegram*, "Sculpture show sizzles," March 17

Selected Professional Experience

- 2011–present Adjunct Assistant Professor, Intermedia MFA Program, University of Maine, Orono, Maine
2016 Visiting Artist, New Hampshire Institute of Art, Manchester, New Hampshire
2016 Visiting Artist, School of the Museum of Fine Arts, Boston, Massachusetts
2015, 2012 Visiting Artist, Haystack Mountain School of Crafts, Deer Isle, Maine
2013 Visiting Artist, College of Visual and Performing Arts, Syracuse University, Syracuse, New York
2012, 2011, 2009 Visiting Artist, Maine College of Art, Portland, Maine
2011 Visiting Artist, University of Maine Farmington, Farmington, Maine
2010 Visiting Artist, Intermedia MFA Program, University of Maine, Orono, Maine
2009 Visiting Artist, Montserrat College of Art, Beverly, Massachusetts

Selected Collections

- Bates College Museum of Art, Lewiston, Maine
Colby College Museum of Art, Waterville, Maine
Ogunquit Museum of American Art, Ogunquit, Maine
Paper New England, Hartford, Connecticut
Portland Museum of Art, Portland, Maine
University of Maine Museum of Art, Bangor, Maine

Gallery Representation

- Barbara Krakow Gallery, Boston, Massachusetts